

More music, More places, More people



CLASSICAL WEEKEND 17-19 MARCH 2023









More Music, More Places, More People

This year's Tenth Anniversary Classical Weekend is jam-packed with fabulous musicians, both from Sheffield and further afield, and a wonderfully varied selection of programmes. We are delighted to present not only a huge number of concerts over three days but also workshops, open rehearsals and other events all designed to bring you closer to the music. Whether you are a seasoned classical music fan or looking to experience our city's musical offering for the first time, there is something to captivate and inspire everyone.

Accessibility in our venues

Upper Chapel 45 Surrey St, S1 2LG



Channing Hall

2 t. t.

Norfolk St., S1 2JD

Arts Tower Western Bank, S10 2TN



St Matthew's Carver Street 45 Carver St., S1 4FT



Sheffield City Hall The Leadmill Barker's Pool, S1 2JA 6 Leadmill Rd., S1 4SE



Victoria Hall Norfolk St., S1 2JB



Orchard Square S1 2FB



Winter Gardens 90 Surrey St., S1 2LH



St Marie's Catholic Cathedral

Norfolk St., S1 2JB



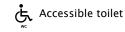
St Mark's Broomhill Broomfield Rd.,, S10 2SE



Firth Hall Western Bank, S10 2TN



Hearing loop/ Assistive hearing





P Accessible parking nearby





Level wheelchair access and/or automatic doors





FRIDAY 17 MARCH

ENSEMBLE 360: CELLO SONATAS

Music in the Round
1.00pm & 7.00pm
Upper Chapel
All Tickets: £5.00

BEETHOVEN Cello Sonata Op.5 No.1 (24')

BEETHOVEN Cello Sonata Op.5 No.2 (25')

To launch Classical Weekend 2023, Ensemble 360 presents a recital of Beethoven's virtuosic music for cello and piano. These two early works for piano and cello are the perfect introduction to the unique musical mind of Beethoven.

"THE GLORIES OF ROME"
The Hallé
Stephen Bell
Christopher Turner

FREE OPEN REHEARSAL 4pm. concert 7pm

Sheffield City Hall £22.50, £27.95 & £30.50

Rota The Godfather: Love Theme:

Puccini Chrysanthemums
Morricone Cinema Paradiso:
Love Theme

The Glories of Rome is a celebration of the incredible music that has been born from or inspired by the proud musical heritage of Italy.

"MUSIC FOR THE ARTS TOWER" Platform 4 & Lorenzo Prati 8pm

The Arts Tower All Tickets: £10.00

Following on from the sold out 'In C' performance in 2018, this time the composer collective Platform 4 are working with sound artist Lorenzo Prati to create a timed performance piece travelling across different spaces within Sheffield's beloved modernist skyscraper. They'll also be teaming up with CoMA Sheffield and New Music Ensemble for the performance.





SATURDAY 18 MARCH UPPER CHAPEL

Tickets £5.50 (inc. fees)



Crescent Recorders was formed in February 2019 at the monthly Sheffield Branch meeting of the Society of Recorder Players. The group performs in various combinations of players and instruments, from duets to quartets, and from Sopranino to Contra Bass.

SINSONTES & FRIENDS 11am

Sinsontes are a sixteen person group with a passion for singing four-part works in Spanish, and occasionally Latin and Catalan. Its repertoire embraces the whole of the Spanish-speaking world with particular focus on 15th/16th century Spain and modern Cuba.

SHEFFIELD MUSIC ACADEMY 12.30pm

A selection of students from Sheffield Music Academy.

DAVID CLOVER FESTIVAL OF SINGING 2pm

The performers are chosen from the prize winners of either the Singer's Platform Weekend or David Clover Festival of Singing Weekend in early 2023.

KAORU BINGHAM - 3.30pm

Born in Japan, Kaoru came to study piano at Trinity College, London. She went on to teach at Trinity and, now Sheffieldbased, has established an international reputation as a soloist.

ELIZABETH CHARLESWORTH 5.15pm

Elizabeth holds a BA(Hons) in Music from the University of Newcastle and an MMus from the University of Sheffield. She is a regular recitalist at churches and cathedrals in Yorkshire and beyond.



HYUK NAMKOONG 6.45pm

Hyuk holds a BMus from the Academy of Music and a MMus in Piano Performance from the Royal Conservatoire of Scotland. He has won many awards for piano, including first prize in the Young Musician of the Gulf. He will be performing J.S. Bach's Goldberg Variation BWV 998.

THE SINGERS' COLLECTIVE 8.30pm

The Singers' Collective is a dynamic new group of classically trained singers, performing music from a variety of genres.

Accompanied by Robert Webb, our soloists deliver an exciting mix of solos, duets and ensemble music.



SATURDAY 18 MARCH ST MATTHEW'S CARVER STREET Tickets £5



STEEL CITY 5 12.30pm

Steel City 5 is a recently formed wind quintet that has been playing together since the autumn of 2021. They have already played and enjoyed a wide range of music from Ligeti to 'Goldfinger.

BRIDGE QUINTET 2pm

The Bridge Quintet is comprised of five outstanding musicians in the early stages of their careers, drawn from backgrounds under-represented in chamber music. The Bridging the Gap Scheme, through which the Quintet has been formed, is run by Music in the Round, a Sheffield-based promoter of chamber music producing concerts all over the country.

WINTER GARDENS POP-UP Saturday 18 March free performances Featuring:

U3A A Capella Singers Sheffield Singers Sheffield Chamber Orchestra Abbeydale Singers Sheffield Viola Ensemble Elizabeth Charlesworth Emma Hardy- Violin Maker (live rehearsal) & Repairer

Young Voices Choir Westside Singers **Bridge Quintet Shelley Walsh** First Position Strings

BLACK VELVET 5pm

Black Velvet Clarinet Quartet was formed in 2012. The quartet's repertoire spans several centuries, with music ranging from the Renaissance to the present day. Many of these pieces are arranged especially for Black Velvet by the late Steve Dumpleton, who was a founding member. The quartet performs regularly in both Sheffield and Derbyshire concerts and festivals.

"THIS IS HOW IT WILL BE' PRESENTED BY SONORITY **CHOIR** 6.45pm

Stunning upper-voice vocal consort Sonority present their new programme specially curated for the Classical Sheffield Festival. The programme features the World Premier of This Is How It Will Be, a piece specially written for festival by composer Jennifer Topalian. The piece is a beautifully crafted setting of the poem by Andrew Rudd which about hope, renewal and openness. The full depth and colour if the piece will be brought to life by the incredible voices of Sheffield's finest upper-voice choir.



SATURDAY 18 MARCH EVENTS & PERFORMANCES

CONCERTEENIES 10.15am, The Leadmill

Join narrator Polly Ives and cellist Ashok Klouda for a musical telling of 'The Dinosaur Department Store' by Lily Murray and Richard Merritt for children aged 3-7.

SHEFFIELD SYMPHONY ORCHESTRA with SHEFFIELD YOUTH ORCHESTRA: JOINING TOGETHER 11.30am, Victoria Hall

In this concert, the two orchestras join together to showcase some of the music from their individual repertoires and combine to perform Beethoven's Symphony no. 7 movement 2 and Beethoven's Egmont Overture.

SAMBA BAND WORKSHOP with SHEFFIELD MUSIC HUB & CONCORD ALLSTARS 12pm, Orchard Square

A performance and workshops by Sheffield Youth Samba Band and Concord Allstars Brass Band. SHEFFIELD CHAMBER CHOIR, STERNDALE SINGERS, STEEL CITY CHORISTERS and THE SHEFFIELD CHORALE present "SOUNDS OF HEAVEN" 2.30pm, St Marie's Cathedral, Norfolk Row

Four of Sheffield's finest choirs join to bring you heavenly music in the glorious surroundings of St Marie's Cathedral with arguably the finest acoustic in the city.

AN ACCORD OF CHOIRS 4pm, Victoria Hall

Stannington Mixed Choir, Thurgoland Community Choir, Wandershelf Singers Community Choir and Vivacity have united in friendship to bring you A Spring of Thyme, a set of folk songs arranged by John Rutter, together with a sample of their own individual repertoires. BACH'S MASS IN B MINOR with SHEFFIELD BACH CHOIR and NATIONAL FESTIVAL ORCHESTRA 7.30pm, St Mark's Church Broomhill

Sheffield Bach Choir and the National Festival orchestra present Bach's majestic Mass in B minor, considered by many to be the greatest choral work ever written.

SOUNDS OF NOW -APARTMENT HOUSE PLAYS FELDMAN 7pm, Channing Hall

Apartment House, created by cellist Anton
Lukoszevieze in 1995, has been captivating audiences with performances of avant-garde and experimental music all over the World. This is a rare chance to hear one of Morgan Feldman's immense works.



SUNDAY 19 MARCH EVENTS & PERFORMANCES

'BEING HUMAN' - A SELECTION OF KATE RUSBY SONGS ARRANGED FOR CHOIR 2.15pm, Firth Hall

Being Human is a collection of ten songs by Kate Rusby and arranged for choir, piano, violin and flute by Kate Shipway. This has been commissioned by Classical Sheffield for the 2023 festival weekend with a view to creating an accessible and relevant choral work celebrating the output of Kate Rusby. Kate Shipway is a conductor, music teacher, composer and arranger living in Sheffield. She specialises in getting people from all walks of life to come together to sing and make music. The Sheffield Music Makers, SingSoc and Kate's own choir, Singing In... Grenoside, will come together to perform this premier of this exciting new work.

MAHLER'S SECOND SYMPHONY with HALLAM SINFONIA, SHEFFIELD PHILHARMONIC ORCHESTRA, SHEFFIELD PHILHARMONIC CHORUS & HALLAM CHORAL SOCIETY 7pm, Sheffield City Hall

Huge forces unite in the Steel City to adventure into the electrifying world of Gustav Mahler's Second Symphony. Performed by over 300 Sheffield musicians, including two award-winning soloists, Anna Harvey and Ella Taylor, the event will be a unique Sheffield spectacle. We gratefully acknowledge the financial support provided by the Gustav Mahler Society (UK) for the presentation of this concert.

As part of the programme, Sheffield Philharmonic Chorus will be performing the winning piece from the STELLA JOCKEL YOUNG COMPOSER COMPETITION, an exciting new competition launched by Sheffield Philharmonic Chorus for budding choral composers aged 18 to 35.





BOOK YOUR TICKETS

Online at: https://classicalsheffield.org.uk/events

FIND US ONLINE

















